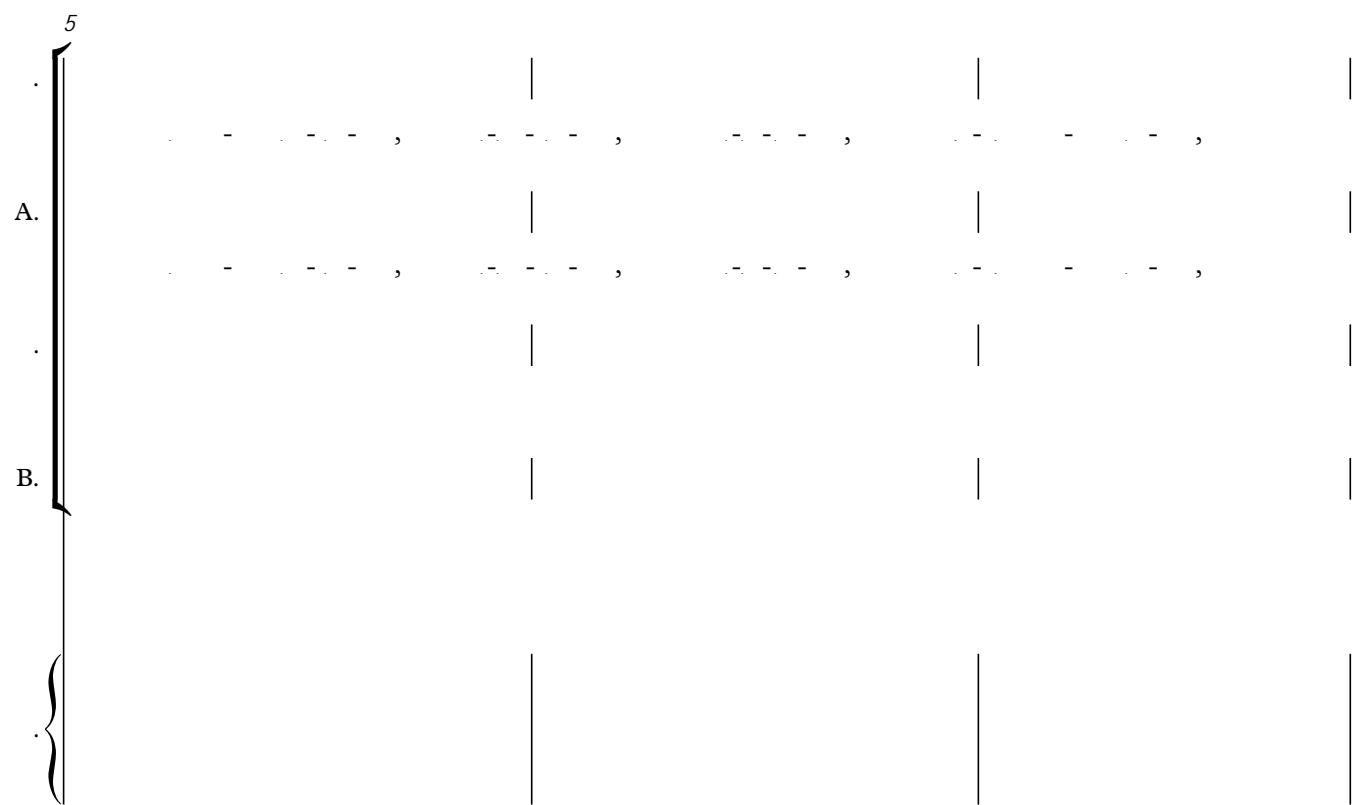
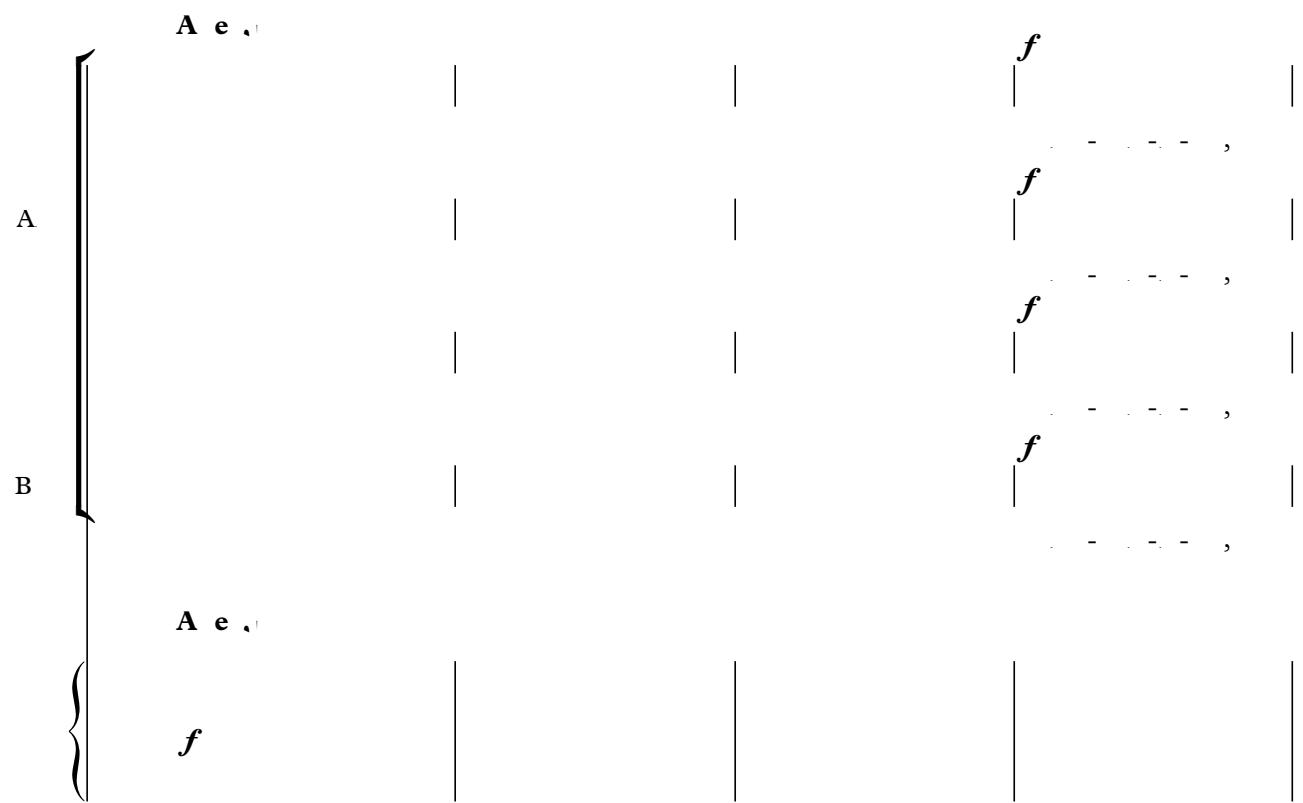


Notes

- Dynamics as given are based on the Mozart orchestral arrangement, with some editorial additions.
 - The piano accompaniment is a reduction of the orchestra parts.



8

A.

B.

12

A.

B.

17

A.

B.

C.

D.

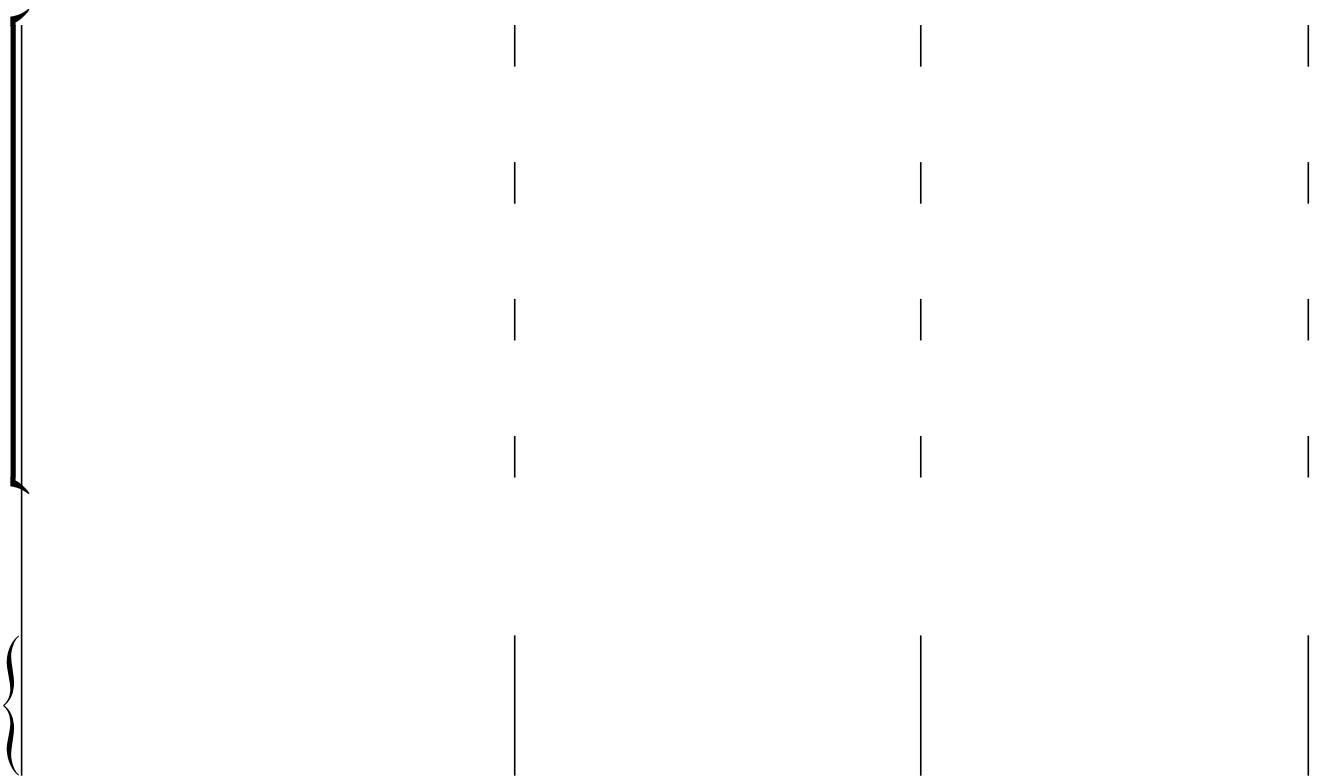
22

A.

B.

C.

D.



31

A.

B.

C.

D.

36

A.

B.

C.

D.

42

A.

B.

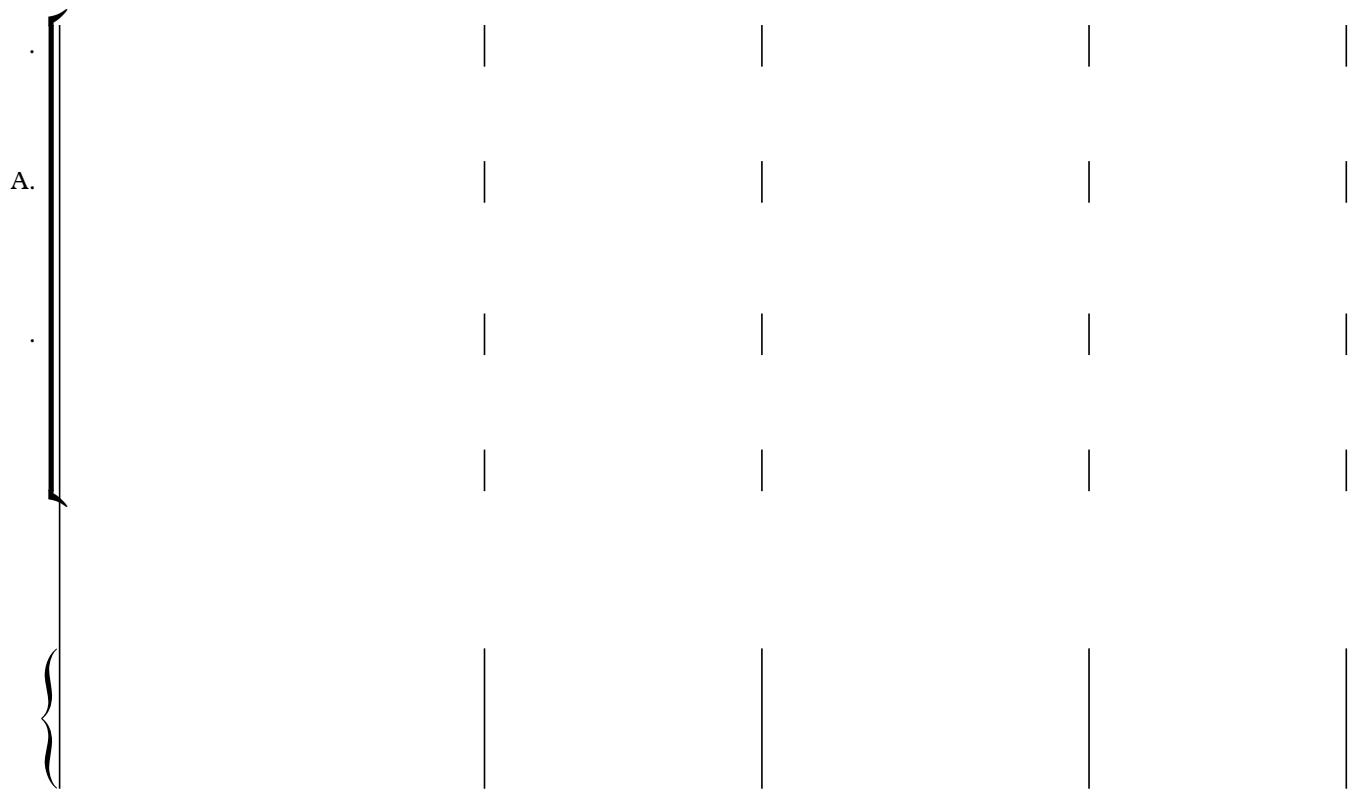
tr

47

A.

B.

The score continues with more measures, showing alternating patterns between staves A and B with various dynamics like 'mf', 'mp', and 'tr' (trill).



78

A.

B.

82

A.

B.

86

A.

B.

90 *ff*